

# **Programme Outcomes, Programme Specific Outcomes and Course Outcomes For PG Programmes**

**Programme Name: M. A. in Hindi**

***Number of Semesters: Four***

Hindi Mahavidyalaya  
Department of Hindi

## **Programme Outcomes**

- To prepare the students with skills to analyze the concept and different theories of Hindi literature and language.
- To prepare the students for pursuing research or careers in Hindi language and literature and it's allied fields.
- Imbibe the effective communication in both mediums of expression (oral and writing).
- Continue to acquire relevant knowledge and skills appropriate to professional activities.
- Create awareness to become an enlightened citizen with commitment to deliver one's responsibilities within the scope of bestowed rights and privileges.

## **Programme Specific Outcomes**

- To prepare and motivate students for research studies in Hindi language and literature and related fields.
- To provide advanced knowledge of different theories of Hindi language and literature and empowering the students to pursue higher degrees/research at reputed academic institutions.
- To nurture analytical qualities or skills, thinking power, creativity through assignments & project works.
- To assist students in preparing (personal guidance, books) for competitive exams. e.g. NET/SET, Staff Selection Commission, Banking sector/Govt. of India undertakings (Rajbhasha Sahayak or Hindi Officer/ Hindi Translator), School Service Commission etc.
- To encourage the students for original thinking/thought /decision making.
- To imbibe the effective communication in both mediums of expression (oral and writing).

## Course Outcomes

SEMESTER—I		
Course Code	Course Name	Course Outcomes
101	Aadikaal, Madhyakaal Evam Reetikaal	<p><b><u>Knowledge gained:</u></b></p> <ul style="list-style-type: none"> <li>• Concept of History of Hindi Literature of beginning period (Aadikaal) and medieval period (Madhyakaal)</li> </ul> <p><b><u>Skill gained:</u></b></p> <ul style="list-style-type: none"> <li>• Ability to understand the development of Hindi language and literature of Aadikal &amp; Madhyakaal.</li> </ul> <p><b><u>Competency developed:</u></b></p> <ul style="list-style-type: none"> <li>• Understanding of History of Hindi literature and language of Aadikaal and Madhyakaal.</li> <li>• Differentiation and departure points of Hindi literature and language of Aadikaal and Madhyakaal.</li> <li>• Time framing ability of Aadikaleen and Madhyakaleen Hindi Literature.</li> </ul>
102	Hindi ka Prachin Evam Madhyakal- een Kavya	<p><b><u>Knowledge gained:</u></b></p> <ul style="list-style-type: none"> <li>• Concept of text based Prachin &amp; Madhyakaleen Hindi Literature.</li> </ul> <p><b><u>Skill gained:</u></b></p> <ul style="list-style-type: none"> <li>• Ability to understand the development of Prachin &amp; Madhyakaleen Hindi Literature</li> </ul> <p><b><u>Competency developed:</u></b></p> <ul style="list-style-type: none"> <li>• Understanding of Hindi literature and language of Aadikaal and Madhyakaal.</li> <li>• Differentiation and departure points of Hindi literature and language of Aadikaal and Madhyakaal.</li> <li>• Ability to think about Hindi literature and language of Aadikaal and Madhyakaal.</li> </ul>
103	Hindi Gadya Sahitya	<p><b><u>Knowledge gained:</u></b></p> <ul style="list-style-type: none"> <li>• General Study of Nibandh Sahitya by Archarya Ramchandra Shukla, BalaKrishna Bhatt and hazariprasad Dwivedi.</li> </ul> <p><b><u>Skill gained:</u></b></p> <ul style="list-style-type: none"> <li>• General Study of Story Literature.</li> </ul> <p><b><u>Competency developed:</u></b></p> <ul style="list-style-type: none"> <li>• Understanding novels literature and Different types of Prose.</li> </ul>
104	Bharatiya Sahitya	<p><b><u>Knowledge gained:</u></b></p> <ul style="list-style-type: none"> <li>• Concept of Bharatiya Sahitya.</li> </ul> <p><b><u>Skill gained:</u></b></p> <ul style="list-style-type: none"> <li>• Ability to understand the development of Indian literature by different theories &amp; textual study.</li> </ul> <p><b><u>Competency developed:</u></b></p> <ul style="list-style-type: none"> <li>• Understanding of development of Indian literature &amp; comparative literature.</li> <li>• Differentiation and departure points of Indian literature.</li> <li>• Ability to think about Indian literature &amp; translation.</li> </ul>

## SEMESTER—II

Course Code	Course Name	Course Outcomes
201	Aadhunik Hindi Kavya	<p><b><u>Knowledge gained:</u></b></p> <ul style="list-style-type: none"> <li>• Concept of Modern Hindi Poetry (Aadhunik Hindi Kavya).</li> </ul> <p><b><u>Skill gained:</u></b></p> <ul style="list-style-type: none"> <li>• Ability to understand the development of Modern Hindi Poetry (Aadhunik Hindi Kavya) by textual study.</li> </ul> <p><b><u>Competency developed:</u></b></p> <ul style="list-style-type: none"> <li>• Understanding of development of Modern Hindi Poetry.</li> <li>• Differentiation and departure points of Modern Hindi Poetry.</li> <li>• Ability to think about Modern Hindi Poetry (Aadhunik Hindi Kavya).</li> </ul>
202	Aadhunik Hindi Gadya Sahitya	<p><b><u>Knowledge gained:</u></b></p> <ul style="list-style-type: none"> <li>• Concept of Hindi 'Gadya Ki Vividh Vidhaen.'</li> </ul> <p><b><u>Skill gained:</u></b></p> <ul style="list-style-type: none"> <li>• Ability to understand the development of Hindi 'Gadya Ki Vividh Vidhaen.'</li> </ul> <p><b><u>Competency developed:</u></b></p> <ul style="list-style-type: none"> <li>• Understanding of Hindi 'Gadya Ki Vividh Vidhaen.'</li> <li>• Differentiation and departure points of Hindi 'Gadya Ki Vividh Vidhaen.'</li> </ul>
203	Hindi Sahitya ka Itihas (Aadhunik kaal)	<p><b><u>Knowledge gained:</u></b></p> <p>Concept of History of Hindi Literature of Aadhunik kaal.</p> <p><b><u>Skill gained:</u></b></p> <ul style="list-style-type: none"> <li>• Ability to understand the development of Hindi language and literature of Aadhunik kaal.</li> </ul> <p><b><u>Competency developed:</u></b></p> <ul style="list-style-type: none"> <li>• Understanding of History of Hindi literature and language of Aadhunik kaal.</li> <li>• Differentiation and departure points of Hindi literature and language of Aadhunik kaal.</li> <li>• Time framing ability of Aadhunik kaal Hindi Literature.</li> </ul>
204	Hindi ke Vividh Anuprayog	<p><b><u>Knowledge gained:</u></b></p> <ul style="list-style-type: none"> <li>• Prayojanmulak Hindi Vividh Kshetra.</li> </ul> <p><b><u>Skill gained:</u></b></p> <ul style="list-style-type: none"> <li>• Ability to Understand different types of Official letters .</li> </ul> <p><b><u>Competency developed:</u></b></p> <ul style="list-style-type: none"> <li>• Understanding History of Journalism .</li> <li>• Importance of Advertisement and Importance of Language in News pape .</li> </ul>
205	Tulanatmak Sahitya	<p><b><u>Knowledge gained:</u></b></p> <p>Concept of Comparative Literature.</p> <p><b><u>Skill gained:</u></b></p> <p>Ability to understand Tulanatmak Sahitya ke Kshetra.</p> <p><b><u>Competency developed:</u></b></p> <ul style="list-style-type: none"> <li>• Ability to Understand Tulanatmak Sahitya ke Adhyayan ki Pravidhiyan</li> <li>• Ability to Understand Tulugu Sahitya ka Itihas.</li> </ul>

## SEMESTER—III

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Course Code	Course Name	Course Outcomes
301	Poorva Madhya Kaleen Kavya	<p><b><u>Knowledge gained:</u></b></p> <ul style="list-style-type: none"> <li>• Concept of text based Prachin &amp; Madhyakaleen Hindi Literature.</li> </ul> <p><b><u>Skill gained:</u></b></p> <ul style="list-style-type: none"> <li>• Ability to understand the development of Prachin &amp; Madhyakaleen Hindi Literature</li> </ul> <p><b><u>Competency developed:</u></b></p> <ul style="list-style-type: none"> <li>• Understanding of Hindi literature and language of Aadikaal and Madhyakaal.</li> <li>• Differentiation and departure points of Hindi literature and language of Aadikaal and Madhyakaal.</li> <li>• Ability to think about Hindi literature and language of Aadikaal and Madhyakaal.</li> </ul>
302	Bhasha Vigyan ke Samanya Siddhant	<p><b><u>Knowledge gained:</u></b></p> <ul style="list-style-type: none"> <li>• Concept of Hindi language &amp; Linguistics.</li> </ul> <p><b><u>Skill gained:</u></b></p> <ul style="list-style-type: none"> <li>• Ability to understand the development of Hindi language &amp; Linguistics.</li> </ul> <p><b><u>Competency developed:</u></b></p> <ul style="list-style-type: none"> <li>• Understanding of Hindi language &amp; Linguistics.</li> <li>• Differentiation and departure points of Hindi language &amp; Linguistics.</li> <li>• Ability to think about Hindi language &amp; Linguistics.</li> </ul>
303	Bharatiya Kavya Shastra	<p><b><u>Knowledge gained:</u></b></p> <ul style="list-style-type: none"> <li>• Concept of Bharatiya Kavya Shastra.</li> </ul> <p><b><u>Skill gained:</u></b></p> <ul style="list-style-type: none"> <li>• Ability to understand the Bharatiya Kavya Shastra ki Rooprekha.</li> </ul> <p><b><u>Competency developed:</u></b></p> <ul style="list-style-type: none"> <li>• Understanding of Ras and Alankar Siddhant.</li> <li>• Understanding of Reeti and Vakrokti Siddhant.</li> </ul>
304	Chhayavad-I	<p><b><u>Knowledge gained:</u></b></p> <ul style="list-style-type: none"> <li>• General study of chaayavaad.</li> </ul> <p><b><u>Skill gained:</u></b></p> <p>General study of poet jayashankar Prasad and his special refrence to 'lahar' and 'aansu'</p> <p><b><u>Competency developed:</u></b></p> <ul style="list-style-type: none"> <li>• General study of poet suryakant tripathi niral and special reference to ram ki shakti pooja.</li> <li>• General studies of books with critical analysis kamayani and tulsidas niral.</li> </ul>
305	Janasanchaar ke madhyam aur hindi	<p><b><u>Knowledge gained:</u></b></p> <ul style="list-style-type: none"> <li>• Study of Jansanchar ke madhyam.</li> <li>• Study of Patrakarita and Vigyapan</li> </ul> <p><b><u>Skill gained:</u></b></p> <ul style="list-style-type: none"> <li>• Ability to Understand Journalism.</li> </ul> <p><b><u>Competency developed:</u></b></p> <ul style="list-style-type: none"> <li>• General Study of TV ke Hindi karyaakram.</li> <li>• General studies of Sanchar Madhyamon ke roop me Bharat mein Prasarit Radio tatha TV ke Hindi Karyaakram.</li> </ul>

## SEMESTER—IV

Course Code	Course Name	Course Outcomes
401	Uttar Madhya Kaaleen Kavya	<p><b><u>Knowledge gained:</u></b></p> <ul style="list-style-type: none"> <li>• Study of Bihari Navneet, Ghananand and Raskhaan.’</li> </ul> <p><b><u>Skill gained:</u></b></p> <ul style="list-style-type: none"> <li>• Detailed Study with Critical Analysis of Bihari.</li> </ul> <p><b><u>Competency developed:</u></b></p> <ul style="list-style-type: none"> <li>• Detailed Study with critical analysis of Raskhaan</li> <li>• Non-detailed Study with critical analysis of meerabai and her poetry.’</li> </ul>
402	Hindi Bhasha ka Itihas	<p><b><u>Knowledge gained:</u></b></p> <ul style="list-style-type: none"> <li>• Concept of Hindi language &amp; Linguistics.</li> </ul> <p><b><u>Skill gained:</u></b></p> <ul style="list-style-type: none"> <li>• Ability to understand the development of Hindi language &amp; Linguistics.</li> <li>• Ability to understand Hindi Bhasha Kshetra, Hindi me Videshi Dhvaniyan, Sarvanamon ka vikaskram.</li> </ul> <p><b><u>Competency developed:</u></b></p> <ul style="list-style-type: none"> <li>• Understanding of Hindi language &amp; Linguistics.</li> <li>• Differentiation and departure points of Hindi language &amp; Linguistics.</li> <li>• Ability to think about Hindi language &amp; Linguistics.</li> </ul>
403	Pashchatya Kavya Shastra Evam Hindi Alochana	<p><b><u>Knowledge gained:</u></b></p> <ul style="list-style-type: none"> <li>• Concept of Indian &amp; Western poetics</li> </ul> <p><b><u>Skill gained:</u></b></p> <ul style="list-style-type: none"> <li>• Ability to understand the development of Indian &amp; Western poetics.</li> </ul> <p><b><u>Competency developed:</u></b></p> <ul style="list-style-type: none"> <li>• Understanding of the development of Indian &amp; Western poetics.</li> <li>• Differentiation and departure points of Indian &amp; Western poetics.</li> <li>• Ability to think about the development of Indian &amp; Western poetics.</li> </ul>
404	Chayavad- II	<p><b><u>Knowledge gained:</u></b></p> <ul style="list-style-type: none"> <li>• General Study of Poet Sumitranandan pant and his works with special reference to ‘Granthi’ and Pallav’.</li> </ul> <p><b><u>Skill gained:</u></b></p> <ul style="list-style-type: none"> <li>• General Study of poetess Mahadevi Verma with Special reference to ‘Sandhyageet and Deepshikha’.</li> </ul> <p><b><u>Competency developed:</u></b></p> <ul style="list-style-type: none"> <li>• General Study of Poet Rameshwar Shukla Anchal and his works.</li> <li>• General Study of poet Bhagawathi charan Verma and his works.</li> </ul>
405	Hindi Patrakarita	<p><b><u>Knowledge gained:</u></b></p> <ul style="list-style-type: none"> <li>• General Study of Patrakarita.</li> </ul> <p><b><u>Skill gained:</u></b></p> <ul style="list-style-type: none"> <li>• Study of Patrakarita ke vikas ke vividh Charan.</li> </ul> <p><b><u>Competency developed:</u></b></p> <ul style="list-style-type: none"> <li>• Study of Samachar sampadan.</li> <li>• Study of Samachar ke Prakar.</li> </ul>